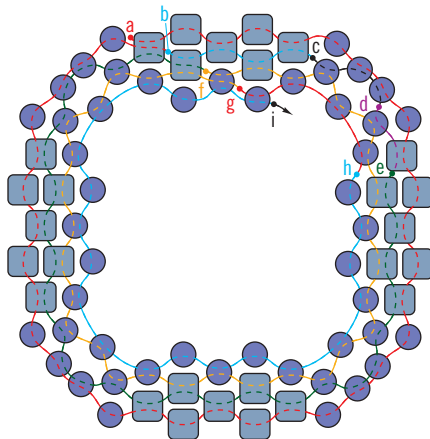
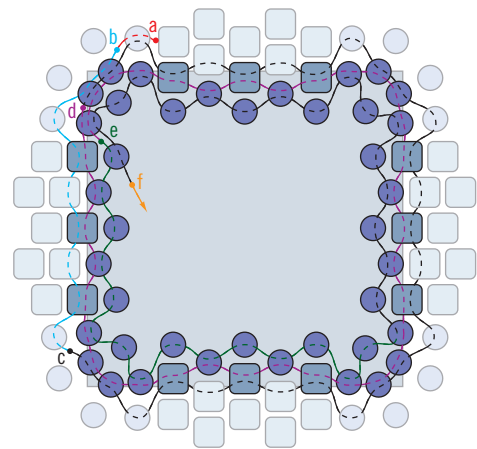


Stones with CORNERS

If you want to make beaded bezels around rivolis or stones that have corners — like the square, triangular, and navette-shaped rivolis and stones in the blue bracelet on p. 2 — look no further. These instructions will show you how to make perfect peyote stitch bezels with decreases at the corners.



SQUARE FRONT



SQUARE BACK

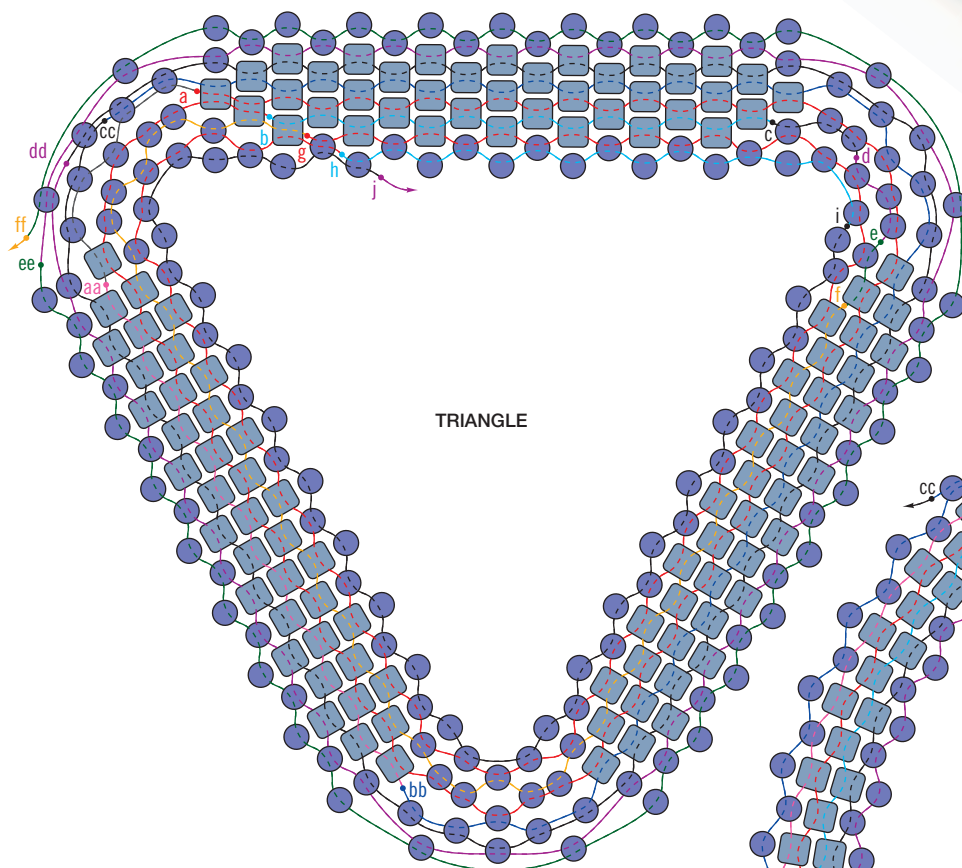
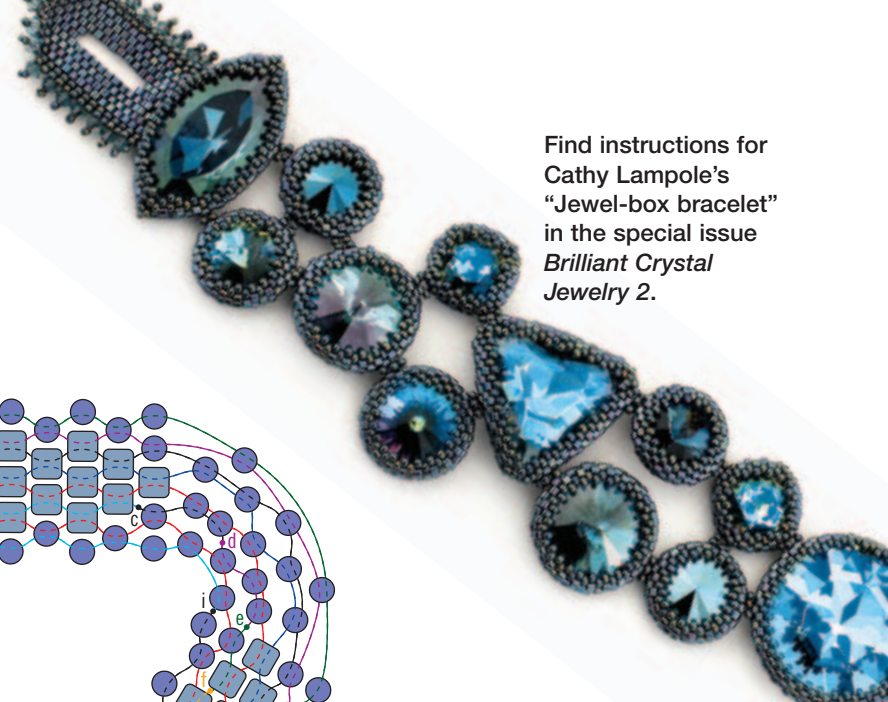
Square rivoli (12 mm)

- [1] On a comfortable length of thread, pick up a repeating pattern of five cylinders and four 15°s four times, and sew through the first cylinder again (**square front, a-b**), leaving a 12-in. (30 cm) tail.
- [2] Work two stitches in tubular peyote (Online Basics) using cylinders (**b-c**). Pick up a 15°, skip the first 15° in the ring, and sew through the next two 15°s (**c-d**). Work one stitch with a 15° (**d-e**). Repeat three times to complete the round, and step up to start the next round (**e-f**).
- [3] Work a round of tubular peyote, picking up one 15° in each stitch, and treating the two 15°s at each corner as one bead (**f-g**).
- [4] Work a peyote stitch, and sew through the next two 15°s without picking up a new 15° (**g-h**). Pick up a 15°, and sew through the next up-15°. Continue around, decreasing in the remaining corners the same way (**h-i**).
- [5] Place the rivoli in the bezel, and, using the tail thread, sew through the next 15° in the first round (**square back, a-b**).
- [6] Pick up two 15°s, sew through the next 15°, and work three peyote stitches using cylinders (**b-c**). Repeat around, and step up (**c-d**).
- [7] Work a round of tubular peyote using 15°s, and step up (**d-e**). Work a second round of 15°s to complete the bezel, treating the two-bead stitches as a single bead (**e-f**).

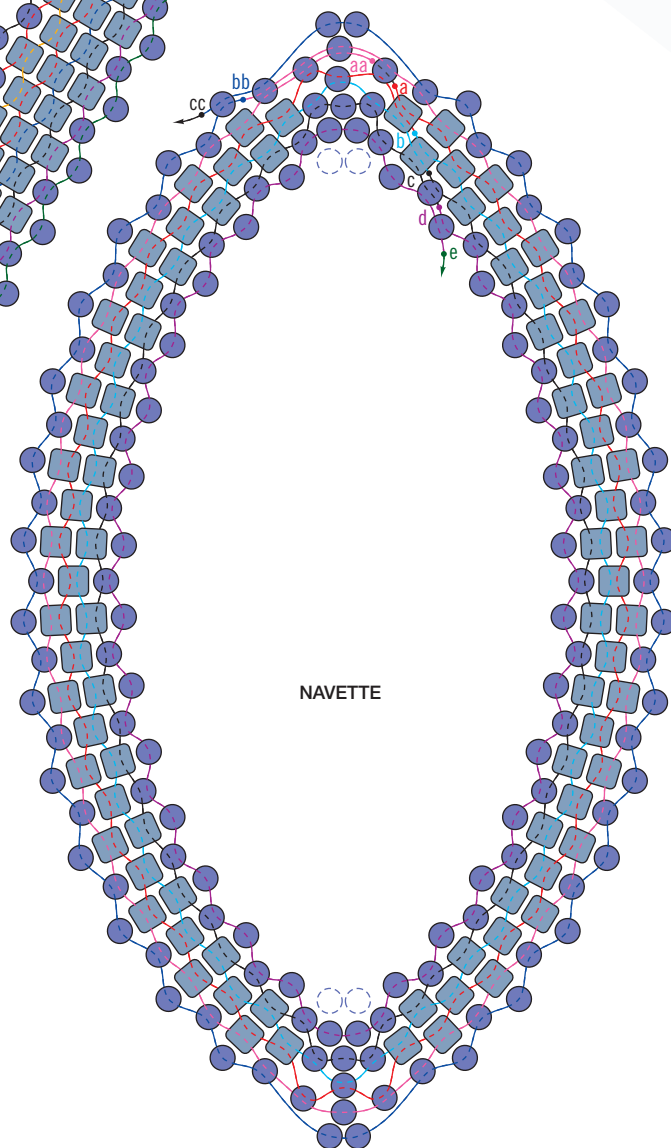
Triangular stone (23 mm)

- [1] On a comfortable length of thread, pick up a repeating pattern of 17 cylinders and five 15°s three times, leaving an 18-in. (46 cm) tail. Sew through the first two cylinders again to form a ring (**triangle, a-b**).
- [2] Work seven peyote stitches (Online Basics) using cylinders (**b-c**), pick up a 15°, and sew through the next two 15°s (**c-d**). Pick up a 15°, skip the next 15° in the ring, and sew through the next two 15°s (**d-e**). Pick up a 15°, skip the next cylinder, and sew through the following cylinder (**e-f**). Repeat around, and step up (**f-g**).
- [3] Work a round of tubular peyote (Online Basics), picking up one 15° for each stitch (**g-h**).
- [4] Work seven peyote stitches, picking up one 15° in each stitch, and then sew through the next 15° without adding a bead (**h-i**). Continue around in tubular peyote, decreasing in each corner (**i-j**).
- [5] Fit the stone in the bezel, and, using the tail thread, pick up two 15°s, sew through the next 15°, pick up two 15°s, and sew through the next up-cylinder (**a-aa**). Work eight peyote stitches using cylinders (**aa-bb**). Repeat around the stone, then step up (**bb-cc**).
- [6] Work a round of peyote using the same stitch pattern as in step 2: a 15°, a 15°, seven cylinders, a 15°. Repeat around, and step up (**cc-dd**).
- [7] Work a round of tubular peyote picking up one 15° in each stitch, and step up (**dd-ee**).
- [8] Work a round of tubular peyote using 15°s and decreasing in each corner, as in step 4 (**ee-ff**).

Find instructions for Cathy Lampole's "Jewel-box bracelet" in the special issue *Brilliant Crystal Jewelry 2*.



TRIANGLE



NAVETTE

Navette stone (32 x 17 mm)

- [1] On a comfortable length of thread, pick up 29 cylinders and three 15°s twice, and sew through the first cylinder again to form a ring, leaving an 18-in. (46 cm) tail (**navette, a-b**).
- [2] Work a round of tubular peyote (Online Basics), picking up cylinders where you skip cylinders and 15°s where you skip 15°s (**b-c**).
- [3] Work a round of peyote picking up a 15° for each stitch (**c-d**).
- [4] Work a round of peyote, picking up one 15° for each stitch on the long sides (where the cylinders sit). Skip the center bead in each corner, picking up two 15°s to span the distance, instead of one (**d-e**).
- [5] Place the stone in the bezel so the back is nestled in the beads. If the hold is not secure, you may want to add two 15°s to each corner.
- [6] Using the tail thread, sew through the next 15° (**a-aa**), and work a round of peyote, picking up a 15° in each stitch. Sew through three 15°s to step up (**aa-bb**).
- [7] Work the final round as you did in step 4 (**bb-cc**). ●

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